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The journal is an annual interdisciplinary, student-run publication sponsored by the Arts & Sciences Honors Program at the University of Colorado Boulder under the supervision of a faculty advisor and the Director of the Honors Program. The Journal presents a collection of works that reflect the utmost talent, diligence, and creativity among undergraduate students at the University of Colorado Boulder.

Each year, the Honors Journal combines undergraduate work from all academic fields, including: art, creative non-fiction, fiction, gender & ethnic studies, humanities, natural science, open media, poetry, social science, and more. Although the Journal is directly associated with the Honors Program, submissions are accepted from all undergraduate students at the university. The Honors Journal is distributed and available to all students and departments at the University of Colorado. In order to reach a broader audience and exhibit works that are impossible to fully incorporate into the print edition, the Journal has an online version hosted at www.colorado.edu/honorsjournal/, where content from this and past years' editions is accessible.

The Honors Journal was established and first published in 1992 under the supervision of faculty member Professor E. Christian Kop

In order to ensure that the integrity of the Honors Journal is upheld, all selections are made via a blind review process. Upon receipt of each submission, pieces are screened by the managing editors to remove all identifying information from the piece, and each submission is labeled with a number that is used for reference purposes. Genre editors are not made aware of the names of the authors/artists until a final selection has been made.

Within this blind selection process, genre editors are instructed to remove themselves from review of any submission whose author they can identify. These pieces are reviewed and selected by the co-editors of that genre and/or the Head Editors in

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24	NATURAL SCIENCES
38	HUMANITIES
52	GENDER & ETHNIC STUDIES
72	ART
90	OPEN MEDIA
100	POETRY
132	CREATIVE NONFICTION
156	FICTION